



Dear Unity Project Ambassador,

Although the world may be at a standstill, we are gathering globally for a united purpose. As one of the distinct voices and influencers of the worship arts community, we would like to invite you to share your heart concerning the arts and how God is bridging gaps and using ministry to move the Gospel message forward. We are extending this very special invitation for collective collaboration.

As part of our united purpose, we would like to invite you to participate in an anthology to commemorate this vision. Will you join us? We have agreed to write an anthology-style book tentatively entitled, "***The Unity Project***." The official title will be announced. We are excited to present this ground-breaking release this fall! Can we count on your chapter?

"***The Unity Project***" chapters will consist of the course subjects each instructor submitted for the virtual experience. Here are a few writing prompts or areas for further consideration:

Movement Theology

How can we apply the Word of God to the state of the arts today? How is biblical dance advancing in the mainstream educational arena? How can we create relevant choreography using the Scriptures as the foundational guide? How important are worship arts courses, training programs, books, and certifications to the advancement of the movement?

Worship Arts Activism

In the online landscape, how is movement ministry impacting the globe? How can we strategically use dance, pageantry, and movement ministry to impact world events? How are you using technology, the internet, and social media to expand arts awareness? How can we promote advanced worship arts development at the church, community, city, regional, national, and international levels?

Moving Forward

How can we foster innovation in choreography in the faith-based community? What creative techniques do you use in developing choreography that leaves a lasting impact? What can worship artists do to become move excellent in the dance disciplines? What wisdom would you share with fellow artists to become more effective in movement ministry and reaching others?

You are not limited to the questions contained in each section; however, we are asking you to write a chapter that further highlights your training section for this project. As part of this group effort, we are asking you to submit the following for inclusion in this anthology:

One Chapter- Microsoft Word. Consisting of 2,000 words maximum. Times New Roman font. 12pt size.

Short Biography- A brief history of yourself (No more than 150 words, please), including any other published works or professional accomplishments.

Photo- One current professional headshot of yourself in jpg format (color or black & white).

Please proofread your chapter before final submission.

Participation in this project is voluntary. All monetary proceeds will assist with the funding of the 30 for 30 Project and associated administrative costs. Individual copies may be purchased on Amazon.

Deadline for Chapter and Materials Submission: Friday - August 21, 2020

Submit your work online using the link below:

www.GetWritePublishing.com/UnityProject

Because of the time-sensitive nature of this project, we will be unable to accept submissions after the deadline. We are honored that you have taken the time to consider this opportunity. Let's continue to advance the arts for His glory!

Writefully,

Rekesha Pittman

Publisher – Get Write Publishing

Email: info@getwritepublishing.com